ALSO USED BY TEMPLARS. THE "STEM AND BLOSSOM" SYSTEM **PROCESSES STELLAR AND EARTH CODES** WHICH INCLUDES ANGELIC PROCESS. THIS **FURTHER STREAMS THROUGH THE "SHAB"** AND DEVIC CREATION-FIRE "SALAMANDER" FIELD, DOWN INTO THE WATER WHICH CAN HOLD THE MEMORY OF THE STELLAR AND ANGELIC, AND DEVIC PROGRAMS FOR NEW **CREATION. MASS ATTENDEES WILL THUS** FIRST "LOAD" THE PROGRAMMED HOLY

THIS SYSTEM DRAWS WATER: PROTOSANITIC HEBREW LETTER-GLYPHS (1500 BCE), (PHOTOSYNTHESIS) SUN: SPIRITUAL ATOMA 'NEW EARTH-STAR' **THAV** THE BLOSSOM #400 TSADEY #90 THE STEM (FOR THE SOM) THAT DRAWS WATER (USE BETHLEHEM ANGLE) CENTER OF THE SCULPTURE: "BS" OR "SHAB": TO DRAW WATER

THE LETTER-GLYPH FOR "KAPH, #20" IN THE HEBREW ORIGINAL ALPHABET IS A HOLLOW-FIST OR A HOLLOW STONE. THE GLYPH IS A FIST **BUT ALSO SERVES AS A GRAIL** IN THE RESHEL SYSTEM.



THE "SIGN"

PROTOSINIATIC HEBREW GLYPHS (ALPHABET): "STEM AND BLOSSOM" AT RENNES LE CHATEAU

"PAR CE SIGNE TU LE VAINCRAS" ("BY THIS SIGN YOU WILL CONQUER (IT)"

(or VINGT-CROIX...a "20 pole ring with cross", a geochronistic system.)

SIGNE:

1. SINE: MATH: good ref is GENESET by C. Wood and Ian Campbell.

WATER. THIS USES THE HIGHER ORDER

OF JUDEO-CHRISTIAN SYSTEMS BUILT

INTO THE ORIGINAL HEBREW.

- 2. SHIYN: Hebrew letter: see above; a bow, trident, Thoth's logo. Reshel interface system with Spiritual Center.
- 3. SINN: MOON(s): Reshel Pool of Life or Sinn/Moon. Letter Kaf in Hebrew and Crescent/Grail in the Reshel.
- 4. SWAN: Northern Cross. Resh function in the Celestial Sphere's Reshel.

"PAR CE SIGNE TU LE VAINCRAS" ("BY THIS SIGN YOU WILL CONQUER")

"BS" RED MARK IN THE CENTER OF

THE RESHEL GRID. SPELLS "SHAB" IN HEBREW: "TO DRAW WATER." WHEN READ INCORRECTLY FROM LEFT TO RIGHT IT'S "BASH" OR "EXCREMENT."

SALAMANDERS (FIRE) OF THE DEVIC REALM. (SERAPHIM)

FONT FOR HOLY WATER IS A VINTER'S BASKET FOR GRAPES RELATING TO WINE/BLOOD.

LEFT ARM/HAND IS LETTER "YUD" AS THE BENT ARM WITH OPEN HAND, AND RIGHT HAND IS LETTER "KAPH"

REX COVERS THE RIGHT THIGH "WOUND" LINKING WITH THE CHRISTIC MYSTERIES IN THE "HOLY" RIGHT THIGH/KNEE.

REX MUNDI GENUFLECTS ON THE LEFT KNEE HONORING TEMPORAL AUTHORITY: SENDS THE STREAM INTO THE EARTH.

"FOUNDATION OF THE PILLAR" OR "CHEN: BASE OF PEDISTAL, VINEYARD." (3 "CHENS" OF

ROSE-CROSS SUN WHEEL AS THE LETTER TEYTH: THE UNIFICATION OF THE TAY (CROSS OF THE SOUL, AND EARTH) AND TEYTH AS A SUN WHEEL (CIRCLE AND DOT). FORMS A CELTIC CROSS.

ANGELS MAKE "THE SIGN" WITH HANDS. NOTE:

- 1. RED ANGEL KNEELS WITH THE LEFT KNEE DOWN: HONORING TEMPORAL AUTHORITY. SO DOES REX MUNDI.
- 2. RED IS POINTING DOWN WITH LEFT HAND, OVER HEART WITH THE RIGHT. HEART MARKS THE "v" POINT IN TSADEY.
- 3. GREEN AND BLUE MARK THE LEFT AND RIGHT SHOULDERS AS THE UPPER TWO POLES IN THE "V".
- MIDDLE ANGEL MARKS AJNA AS THE UPPER APEX OF THE TRIANGLE IN THE TSADEY LETTER.
- 5. THE ROSE-CROSS, SUN WHEEL ABOVE ANGELS IS THE LETTER TEYTH COMBINING TAV AND A SUN CIRCLE WITH CENTER DOT.
- 6. CORRELATE "SERAPHIM" WITH THE FIRE AND SALAMANDERS.





ANGELIC HANDS: HEARTS, HEAD, AND RED ANGEL'S LEFT HAND OVER LEFT THIGH (OPEN WOUND) IN THE TEMPORAL REALM HEALS THE WOUND, RESTORES JUSTICE AND RIGHT ACTION IN REX'S RULE. ...LEFT HAND DIRECTS ENERGY
STREAM DOWN INTO THE WATER.

GENESIS: BASIS OF CREATION.) FONT FOR HOLY WATER AT THE ENTRANCE TO THE MAGDALENE CHAPEL IS A VINTNER'S BASKET BUT ALSO A BEE'S HIVE THAT IS INVERTED RELATING TO AN "ARK" RESHEL GRAIL CUP IN THE HEART AREA. THE WATER IS NOT "CHANGED TO WINE" BUT THE PROCESS IS THE SAME; IT IS PROGRAMMED BY STELLAR STREAMS VIA THE "STEM AND BLOSSOM" SYSTEM. FURTHER, THE STREAM IS CONTINUED DOWN INTO THE EARTH. PERSONS USING THE WATER ARE "LOADED" TOO WITH THE SPECIAL PROGRAMS.

THE WHOLE SYSTEM CREATES A GATEWAY FIELD CHARGED WITH STELLAR AND ANGELIC PROGRAMS, AT THE CHURCH'S ENTRANCE.

HIVE PARABOLIC GRAIL **CURVE FROM THE RESH POLE** RES **RESHEL GRID** (PARTIAL) ARK COVER "NEUTRA UNIVERSE", AN ARK UNPOLARIZED FIELD THAT USES A SYSTEM RESEMBLING THE HONEYCOMB. RESH

File: RexMundi03 cdr/pdf from photo by William Buehler, Copyright © 2001, William Buehler