

LINDISFARNE "L" : GOLDEN RATIO RHOMBUS (EYE OF RA) OR "L-GATE"

1. THE NINE-FOLD CELTIC KNOT SPELLS "BADBA" IN HEBREW, LOOSELY TRANSLATED AS "PRIME GATE."
2. THE DESIGN INCLUDES A SERPENT (SHAMIR) AND TREE IN THE LETTER'S STEM AND A COMBINED BIRD AND WHALE IN THE LETTER'S CROWN. THIS PROVIDES THE "BIRD-SERPENT STAFF OF AESCULPIUS" AS WELL AS VARIOUSLY CODED WHEELS FORMED BY A NUMBER OF "SACRED CHORDS" CUTTING THE HIDDEN CIRCLES. THIS IS ALSO AN ADVANCED STUDY OF THE DIVINE "ELOHIM" AS THE SHAMIR-TREE AND GATE STATES.

THIS IS SAYING THAT THE HUMAN IDENTIFIES WITH THE SHAMIR WHEN SHE/HE INTERNALIZES THE EYE-OF-RA IN THAT PROCESS. ALSO AS THE TREE OF LIFE AND KNOWING OF TOWB AND RA WITH THE ASSOCIATED DYNAMICS IN GENESIS.

