

























# PROTOSINIATIC (PROTOSANITIC) ALPHABET GLYPHS:

(FROM ABOUT 1500 BCE) DECODE WITH THE RESHEL DYNAMICS.

NOTE: THESE GLYPHS ARE NOT ALL CONSISTENTLY PRESENTED IN HISTORICAL REFERENCES SO I HAVE SLIGHTLY ADJUSTED SOME. I HAVE ALSO ASSUMED SOME MEANINGS NOT FOUND IN CURRENT TRANSLATIONS. MY ASSUMPTIONS ARE FROM MY OWN EXPERIENCE IN THEIR APPLICATIONS. DO NOT USE THIS GRAPHIC IN AN "ACADEMIC" PROJECT WITHOUT DOING ONE'S OWN RESEARCH. THIS VERSION WAS SEEN EXACTLY ON TELEVISION RELATING TO THE DATING OF THE EXODUS (1500 BCE), CARVED IN STONE HELD BY THE EGYPTIAN AUTHORITIES.

# BLACK GLYPHS ARE THE ORIGINAL

								
ALEPH #1, 1000	BEYTH #2	GAMEL #3	DALLET #4	HE #5	VAU #6	ZAYIN #7	CHEYTH #8	TEYTH #9
								
YUD #10	KAF #20	LAMMED #30	MAIM #40	NOUN #50	CAMEK #60	AYIN #70	PEH #80	TSADEY #90
								
QOPH #100	RESH #200	SHIYN #300	THAV #400	ELAH #500				BARASHETH #900

**THIS IS NOT STANDARD INTERPRETATION. THIS VERSION IS MINE ONLY. THE GLYPHS ARE REAL.**

**FIRST ROW: "SELF, UNIT SYMBOLS"**

**SECOND ROW: "SHAMIR EXPANSION SYMBOLS"**

**THIRD ROW: "EXPANDED SELF, ATTASIC STATES, FUNCTIONS"**

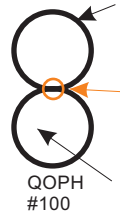
**ORANGE "MASTER" LETTERS (500-900) ARE ONLY TEMPORARY, USED FOR THE CURRENT PROJECT BY THE OPERATOR.**

**THIS IS THE SIGNATURE OF THE "TOTH" METATRONIC BREASTPLATE, USED BY THOTH. (24 BREASTPLATES) ...BETTER FUNCTIONAL FIT AS "SHIYN" SYMBOL.**



ELAH #500

HUMAN "HIGH-SELF" ALIGNS WITH THE ALEPH (DIVINE "BULL" SIGNATURE) USING THE HORNS AS CREATION-POLES. THE HUMAN MERGES OWN HAND-CHAKRAS (BOTH OPEN AS YUD AND HOLLOW-FIST AS KAFFA) WITH THE BULL'S CREATION POLES. THIS SYMBOLIZES THE "ELOHIM" PROGRAM FOR THE NEW-RACE.



QOPH #100

THE TAURUS' HORNS CREATE "MIRRORING" UNIVERSE SYSTEMS REPRESENTED BY THE UPPER SPHERE.

AN AGENCY TANGENT TO BOTH UNIVERSE REALITIES APPEARS IN THE CENTER. THE "MONKEY" LOCATES HERE (QOPH MEANS "MONKEY"...ASSUMED TO BE THOTH).

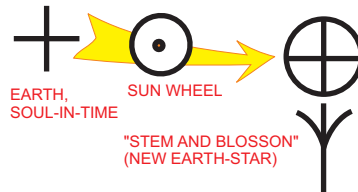
THE TARUS' RING REPRESENTS THE ATASSIC UNIVERSE.

LAMMED ALSO MEANS "ROD"; INTERPRETATION HAS THE ROD FROM THE SOURCE-POINT TO THE OPENING END OF THE CURVE. THUS THE CURVE IS CONSTANTLY PROGRAMMED AS IT OPENS. THE ROD IS THE SHAMIR, AS A "TUBE."

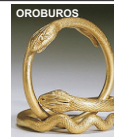
*THE OUTER POLE IS ALWAYS ACTIVE, RELATING TO CENTER:*



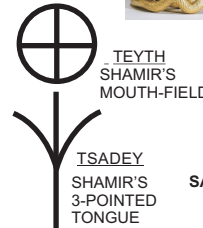
NOUN #50 PRIME SHAMIR



EARTH, SOUL-IN-TIME  
SUN WHEEL  
"STEM AND BLOSSOM" (NEW EARTH-STAR)



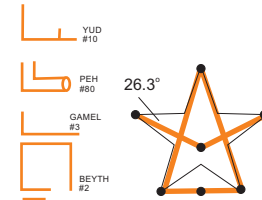
OROBUOS



TEYTH SHAMIR'S MOUTH-FIELD

TSADEY SHAMIR'S 3-POINTED TONGUE

PARABOLIC CURVE: "GRAIL", LETTER "KAPHA"

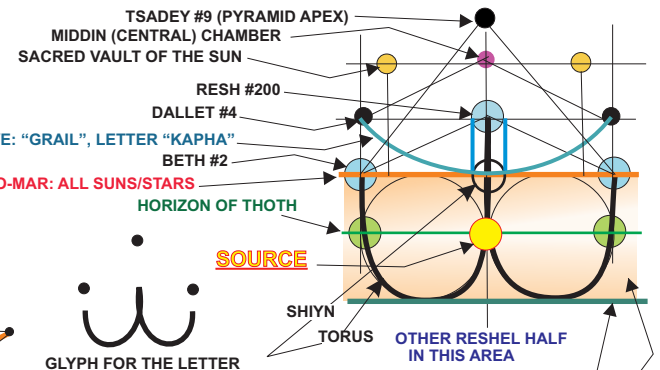


26.3°  
PENTA-DOVE UNIV. SEED SYSTEM

**SHAMIR'S MOUTH-FIELD**, IN THE OROBUOS MODE THE TAIL OF THE "RATTLER" CONTAINS SEED-CODES PROGRAMED FOR THE "BODY" WHICH WILL POLARIZE WITH A HORIZONTAL, 2ND ORBUOS...A PLANETARY METHOD USING LATITUDE AND LONGITUDE SYSTEMS. THE SNAKE (OR SHAMIR) THEN SHEDS ITS SKIN AND RATTLES, FOR THE NEXT CYCLE.

FANGS AS "PILLARS" LINKED TO EYES (BEING CREATION SYSTEMS).

A PARTIAL VIEW FROM THE "RESHEL", CHIEF HEAD STONE OF GOD.



GLYPH FOR THE LETTER "TOTH" IN THE "ALPHABET OF THE ARC" OF 24 LETTERS EACH A BREASTPLATE OF METATRON (HIGHEST ARCHANGEL). BELIEVED TO BE THE ORIGINAL GLYPH FOR RESHEL LETTER "SHIYN."

**CENTRAL SECTION: THE "ULTA" OR NEUTRA UNIVERSE: CREATION REALM (USES HONEYCOMB SYSTEM)**