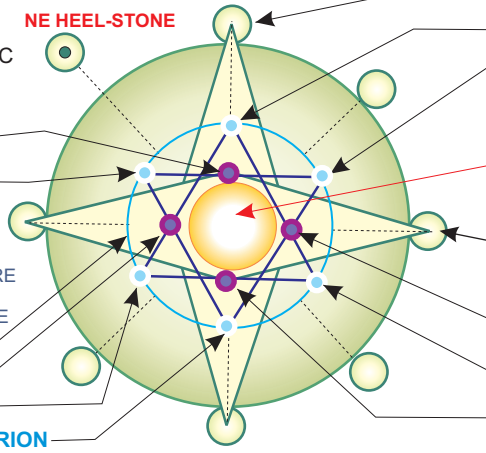


ROSSLYN CHAPEL WITH REVISED PROGRAMMING, ALSO INCLUDES TEMPLES OF THE EMERALD MAR (TEMPLA MAR) FORMAT

THE UPPER GRAPHIC (TEMPLA MAR) SHOWS THE HEX AND 4-SQUARE POLES. THE OUTER 8 POLES ARE INCLUDED IN THE BOTTOM GRAPHIC WITH DESCRIPTIONS, RELATING TO DISCIPLES AS SPECIFICALLY USED IN THE 4TH GOSPLE.

DWELLER SEAT: SOLAR FIRE
SIRIUS IN CANIS MAJOR
RHOMBIC TIME GATES
DWELLER OF DIVINE FIRE (HEXAGONAL FIELD): WHERE THE LORDS RULE; LOCATES THE THRONES OF THE ELOHIM AND THEIR PHYSICAL REPRESENTATIONS, IE THE ULTRA TERRESTRIALS, LORDS/MASTERS.
DWELLER SEAT: LUNAR FIRE
PLEIADES (ALL): CENTRAL SUN "ALCYONE"
RIGEL IN ORION



ASCENDING POLE OF THE HORIZON OF THOTH (E-W)
 RANNA TIME WAVE ASCENT, DESCENT, ETC.

BETELGEUSE IN ORION
KHIRORAJA IN PISCES (CHRIST STAR)
 BECOME WHITE DOVES EACH CARRYING A GOLDEN ROSE FROM THE CENTER OF THE EARTH AS WE FLY INTO THE SUN. AT THE CENTER OF THE SUN, SO WE MERGE WITH OUR ROSES AND BECOME THE GOLDEN ONES.

CENTER: HOLY OF HOLIES IN THE CENTER OF THE COURT OF SOLOMON. WHERE THE INNERMOST "FIRST FIRE" FLAMES ETERNAL.

SOUTH GATE: SOUTH HOLDING POINT
 HOLDING POSITION FOR DWELLER STARS: THETA DRACONIS.

DWELLER SEAT: CELESTIAL FIRE
IURATA IN LEO (MAZURIEL GATE)

DWELLER SEAT: EARTH FIRE

FOUR ALTARS FROM NORTH TO SOUTH (THERE CAN BE MANY "MATRICES-OF-FOUR")

- BAPTISM:** JOHN 1:6-51...INCLUDES MATRIX OF JOHN/YESHUA AND 4 DISCIPLES; JOHN 3:5
- TRANSFIGURATION:** JOHN 3:11-15. LUKE 9:28-36.
- ASCENSION:** JOHN 20:1-18
- LAZARUS-MANDATE:** JOHN 11:1-45; JOHN 12:1-10

ROSE LINE FROM THURSO TO SAN SEBASTIAN, SPAIN, PROGRAMMED AT ROSSLYN (ROSE-LINN).

DISCIPLE: SIMEON BEN YONA (RENAMED: "KAFFA"... LETTER "KAPH"... THE HOLLOW STONE, HOLLOW FIST (CLOSED HAND). ("HOLLOWNESS" IS THE FOUNDATIONAL DIVINE STATE: VOID, LIFE, ET AL.)
 TEMPLA MAR...NE POLE... **HEEL STONE**
 REDEMPTIVE POWER FLOWING INTO THE EARTH.

DISCIPLE: ANDREW, SIMEON/KAFFA'S BROTHER: "NORTHERN DOOR TO THE HALL OF PROCESSION" (TEMPLA MAR...N POLE.)

DISCIPLE: YUDAH ("JUDAS") ESHCARIOTH (YUDAH NOT ESHCARIOTH IS INVOLVED WITH/AS THE 13TH DISCIPLE.) **PATH OF THE MOTHER:** ENTRANCE OF THE RAY OF THE DIVINE MOTHER INTO THE TEMPLE PENETRATING THROUGH THE "HOLY OF HOLIES." (TEMPLA MAR...NW POLE)

(NOTE: **RE YUDAH "MYSTERY"** OF THE BAG AND THIEF: STUDY JOHN 12:7... "BAG": 3627, 3615, "THIEF": 1590, 1588-9, 1598, and "CARRIED": 935/872, 5927/ 5931, 5375-78, 5387-98. THEN CONNECT IDEA OF YESHUA EMBODYING AS YUDAH NOT-ESHCARIOTH)

TWO ROWS OF 6 PILLARS TO REPRESENT THE TWELVE DISCIPLES.

THE DISCIPLES NOTED ABOVE ARE THOSE CITED IN THE 4TH GOSPEL.

← NORTH

THE TEMPLA-MAR PLAN IS ALSO KEPT IN IT'S NORMAL NORTH ORIENTATION TO FIT THE CHAPEL'S ORIENTATION ON EAST.

LOADING "TEMPLA MAR" INTO ROSSLYN ADDS AN EFFICIENT FUNCTION: WORKING ACROSS TIME IN ASCENSION SYSTEMS AND GROUPS

PARHELION FOCUS

A HUMAN-VISITOR CAN "BE" THE ROSE-LINE STANDING ON THE PLATFORM

TWO SPECIAL POLES: THE PLATFORM AND FONT AS YESHUA: RABBI AND THE GARDENER IN JOHN 20:14-16, MARI AS THE CENTRAL PILLAR OR "MIGDAL-AYN" AND THE MIRROR (MARI)...IN THE ROSE-LINE SYSTEM.

THE 3 SPECIAL PILLARS TO REPRESENT THE THREE DISCIPLES GIVEN THE "BETHLEHEM SANCTION":
 1) KAFFA (PETER)
 2) YAHCHANAN (JOHN) ALSO AS YUDAH (NOT ESHCARIOTH), THE 13TH DISCIPLE.
 3) NATHANIEL (THE SHAMIR)

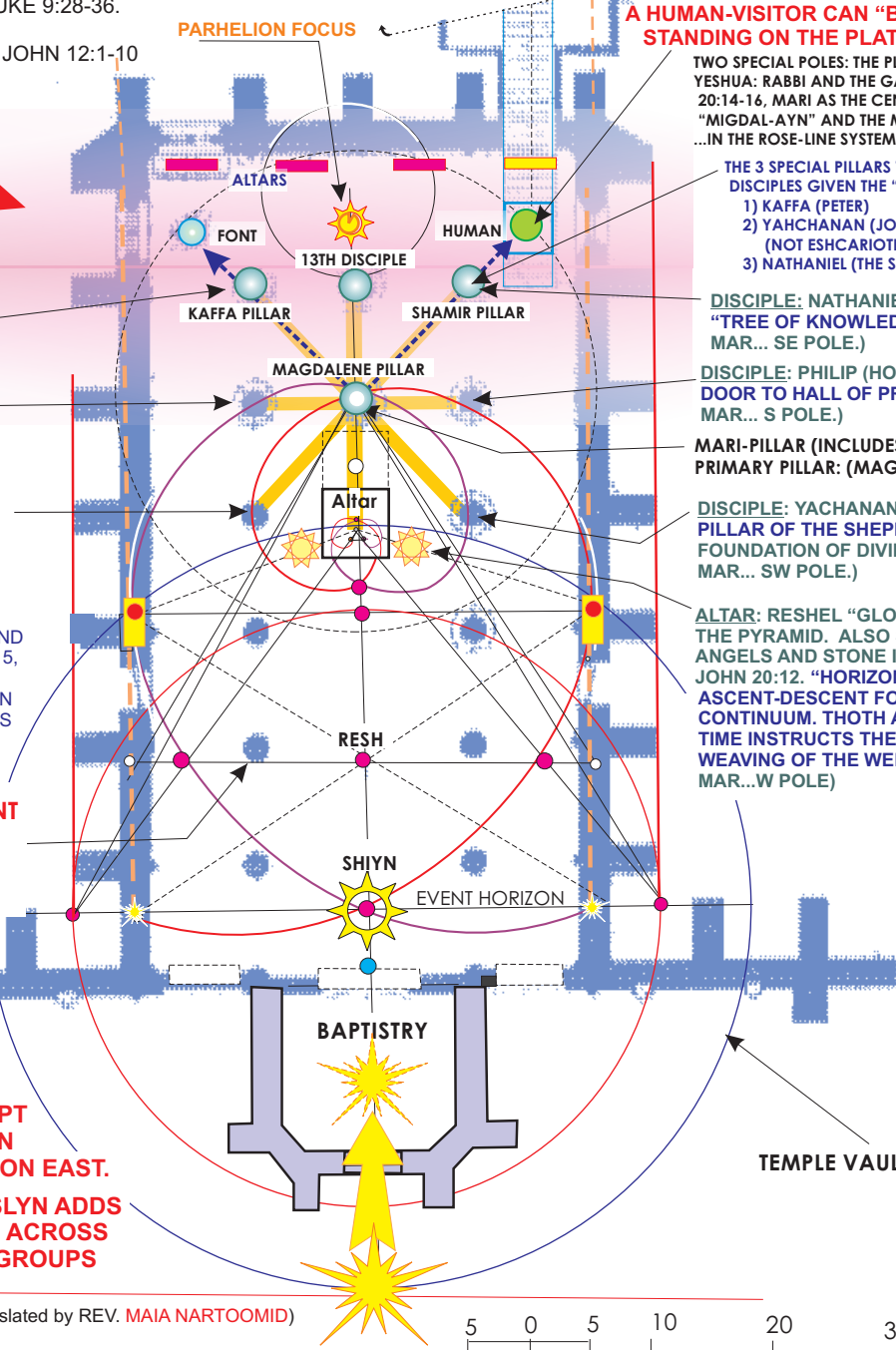
DISCIPLE: NATHANIEL bar THOLMI: "TREE OF KNOWLEDGE" (TEMPLA MAR... SE POLE.)

DISCIPLE: PHILIP (HORSES): "SOUTHERN DOOR TO HALL OF PROCESSION (TEMPLA MAR... S POLE.)

MARI-PILLAR (INCLUDES THE WINDOW) PRIMARY PILLAR: (MAGDALENE)

DISCIPLE: YACHANAN (JOHN)... "CREATION PILLAR OF THE SHEPHERDS (SOLARIANS). FOUNDATION OF DIVINE TEMPLE. (TEMPLA MAR... SW POLE.)

ALTAR: RESHEL "GLORY POLE" APEX OF THE PYRAMID. ALSO SYMBOLIZE THE ANGELS AND STONE IN THE TOMB. JOHN 20:12. "HORIZON OF THOTH (E-W): ASCENT-DESCENT FOR THE RANNA TIME CONTINUUM. THOTH AS THE MEASURER OF TIME INSTRUCTS THE MUSES IN THEIR WEAVING OF THE WEB OF FATE." (TEMPLA MAR...W POLE)



(TEMPLA MAR FORMAT: THOTH RAISMES as translated by REV. MAIA NARTOUMID)

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Basic plan from "The Sword and the Grail" by Andrew Sinclair.

Geometry is original based on RESHEL formats.

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