

FIGURE TE-3: ROSSLYN PLAN



TYPICAL PARHELION: CAN BE SIMULATED BY A GROUP AS PART OF A LIGHT-PROCESS.

FACE OF MARKER, BORTHWICK CHURCH, IS THE PARHELION ALIGNMENT FOR THE ROSSLYN SYSTEM.



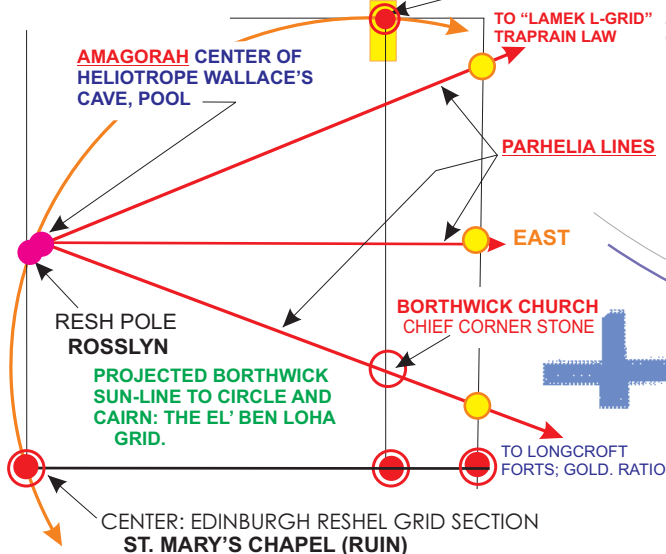
MAJOR GLEN SYSTEM:
AMAGORAH IS THE CENTER OF THE HELIOTROPE, AT WALLACE'S CAVE, POOL



JACKIE QUEALLY OBSERVES THE SITE OF THE PARHELION FOCUS-APEX, AN ANCIENT CONTROL POINT FOR THE LARGE STELLAR SYSTEM THAT CAN CONSTANTLY STREAM INFORMATION INTO THE CHAPEL.

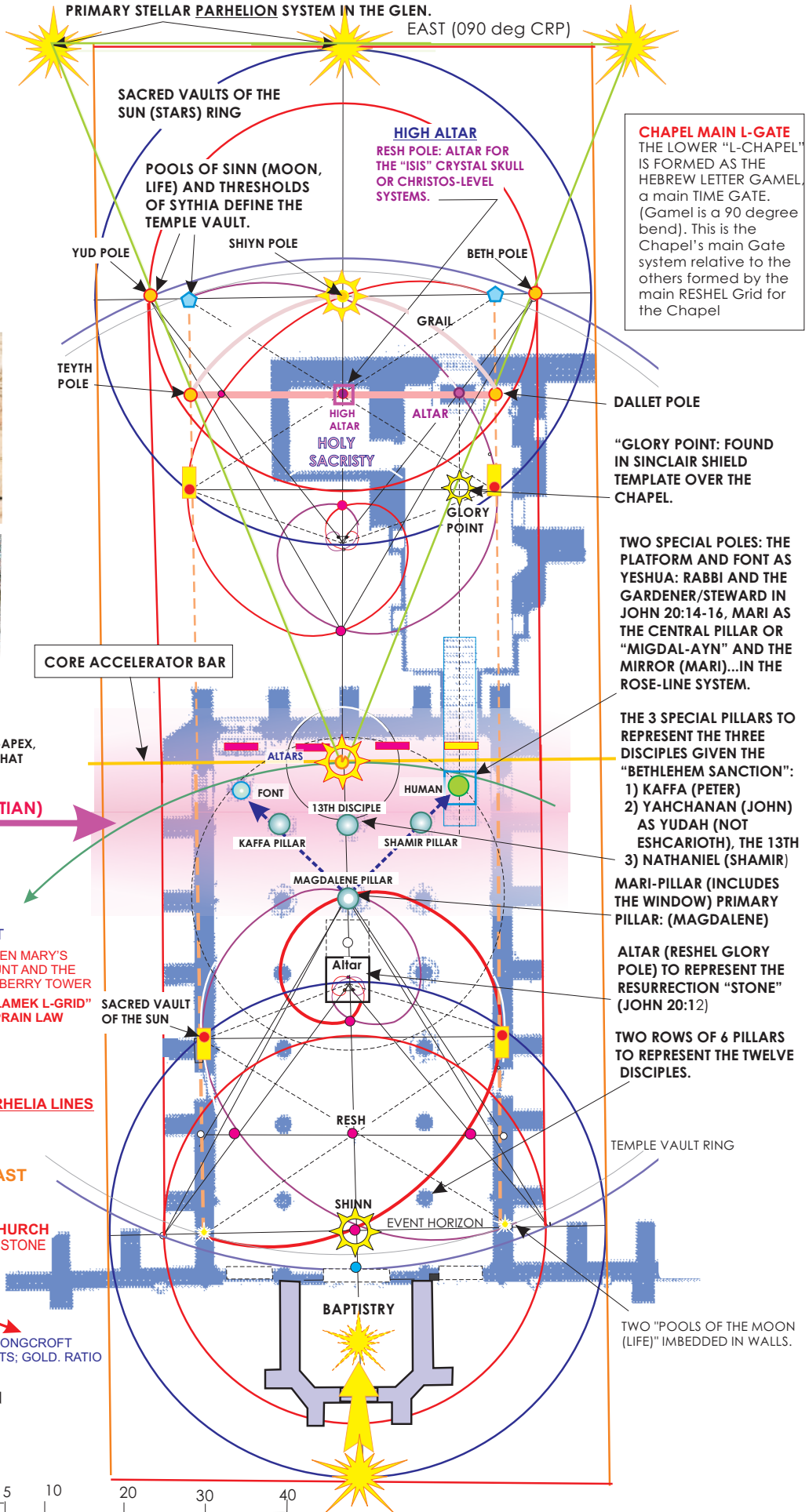
ROSE-LINE (THURSO- SAN SEBASTIAN)

AMAGORAH: TO SPIN OR WEAVE FROM CRUDE OR COURSE FIBER INTO REFINED THREAD. ALSO THE POINT WHERE THE SPINNING BEGINS IS CRUCIAL TO THE FINAL PRODUCT, IE, THE REFINED THREAD.



ROSSLYN CHAPEL HARMONIC RESONANT WITH THE PRIMARY STELLAR PARHELION SYSTEM IN THE GLEN.

EAST (090 deg CRP)



CHAPEL MAIN L-GATE
 THE LOWER "L-CHAPEL" IS FORMED AS THE HEBREW LETTER GAMEL a main TIME GATE. (Gamel is a 90 degree bend). This is the Chapel's main Gate system relative to the others formed by the main RESHEL Grid for the Chapel

"GLORY POINT: FOUND IN SINCLAIR SHIELD TEMPLATE OVER THE CHAPEL.

TWO SPECIAL POLES: THE PLATFORM AND FONT AS YESHUA: RABBI AND THE GARDENER/STEWARD IN JOHN 20:14-16, MARI AS THE CENTRAL PILLAR OR "MIGDAL-AYN" AND THE MIRROR (MARI)...IN THE ROSE-LINE SYSTEM.

THE 3 SPECIAL PILLARS TO REPRESENT THE THREE DISCIPLES GIVEN THE "BETHLEHEM SANCTION":
 1) KAFFA (PETER)
 2) YAHCHANAN (JOHN) AS YUDAH (NOT ESHCARIOTH), THE 13TH
 3) NATHANIEL (SHAMIR)

MARI-PILLAR (INCLUDES THE WINDOW) PRIMARY PILLAR: (MAGDALENE)

ALTAR (RESHEL GLORY POLE) TO REPRESENT THE RESURRECTION "STONE" (JOHN 20:12)

TWO ROWS OF 6 PILLARS TO REPRESENT THE TWELVE DISCIPLES.

TEMPLE VAULT RING

TWO "POOLS OF THE MOON (LIFE)" IMBEDDED IN WALLS.

BASIC PLAN FROM "THE SWORD AND THE GRAIL" BY ANDREW SINCLAIR. GEOMETRY IS ORIGINAL BASED ON RESHEL AND ARIEOPAX FORMAT.

