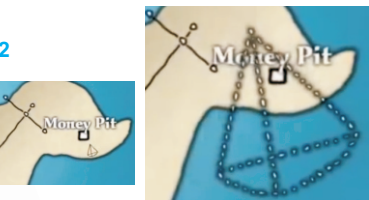
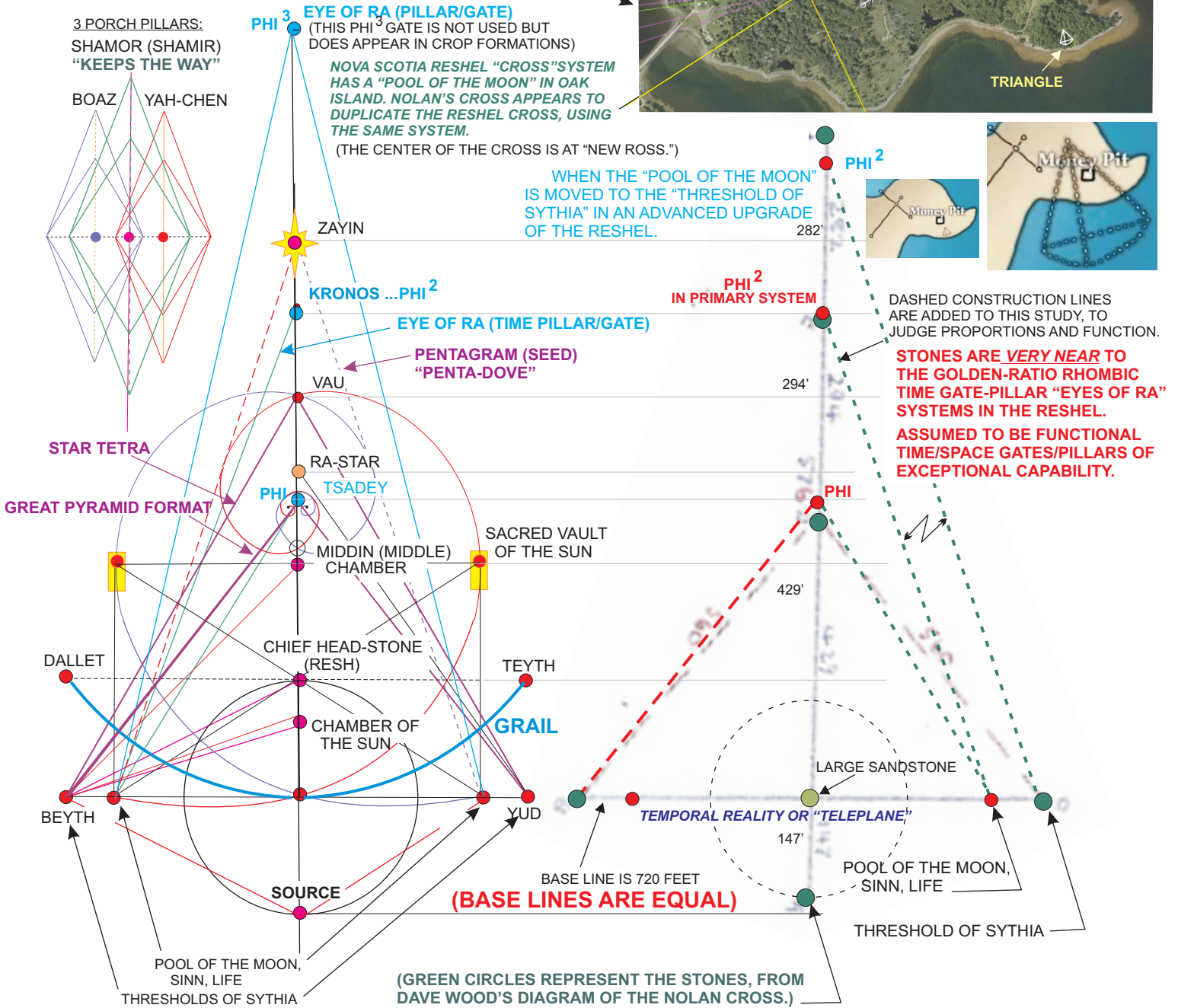
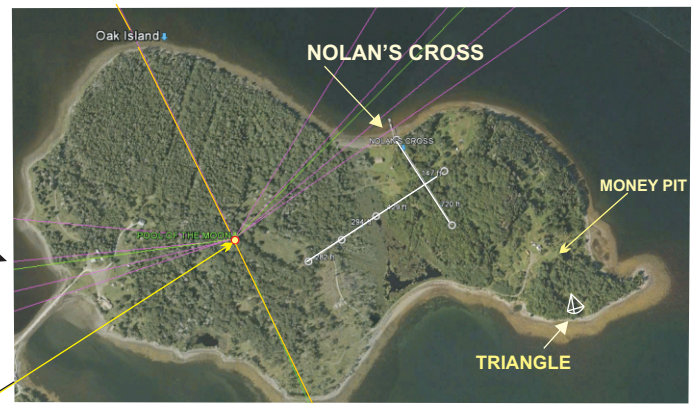


NOVA SCOTIA: STONE CROSS (OAK ISLAND)

STONE CROSS AND RESHEL SYSTEM COMPARED. THE CROSS APPEARS TO BE A RHOMBIC TIME-GATE. THE "SOURCE" POLE IS USED: IT IS UNUSUAL TO SEE THIS HIGHLY TECHNICAL BUT VITAL REFERENCE POINT.

THESE GRID LINES ARE PART OF THE NOVA SCOTIA RESHEL GRID. OAK ISLAND IS ONE OF THE "POOLS OF THE MOON, SINN, LIFE" IN THE RESHEL.



DASHED CONSTRUCTION LINES ARE ADDED TO THIS STUDY, TO JUDGE PROPORTIONS AND FUNCTION.

STONES ARE VERY NEAR TO THE GOLDEN-RATIO RHOMBIC TIME GATE-PILLAR "EYES OF RA" SYSTEMS IN THE RESHEL.

ASSUMED TO BE FUNCTIONAL TIME/SPACE GATES/PILLARS OF EXCEPTIONAL CAPABILITY.

NOLAN'S CROSS IS A RESHEL SYSTEM THAT APPEARS TO BE USING THE ADVANCED VERSION INTRODUCED BY THE CROP FORMATIONS A FEW YEARS AGO. ONLY THE "Y" FORMS ARE SHOWN IN THE HALF-GRID DISPLAY. THE CROSS IS FORMED IN THE NE QUADRANT OF THE ISLAND AND HAS THE "Y" PART OF THE GRID OPENED TO THE ENE. THIS WOULD FORM A "STAR-BIRD" GRID SYSTEM (FOR PROCESSING STELLAR STREAMING AND ASSOCIATED ARKS) AND ORIENTED AS AN "X" GRID DOWNLOADING FROM THE "HEEL-STONE" DIRECTION IN THE NE. THIS WOULD ALSO LINK INTO THE MAIN RESHEL GRID ORIENTED NE IN THE MAIN NOVA SCOTIA ISLAND.

ALTHOUGH THE MAIN NOVA SCOTIA RESHEL GRID USES A PRIMARY TIME AND INTER-DIMENSIONAL GATE SYSTEM (AN "EYE OF RA", GOLDEN-RATIO RHOMBUS PHASED WITH THE "FLASHING-UNIVERSES"), THIS STONE CROSS APPEARS TO ALSO BE FORMING A SIGNIFICANT RHOMBIC GATE FOR SOME SPECIFIC PURPOSE RELATED TO THE ISLAND. THIS MIGHT RELATE TO THE MAZUR CLAN CHIEF'S CHAMBER IN THE ISLAND, WHICH (WE ARE TOLD) HAS NO PHYSICAL ENTRY, ONLY ETHERIC. THIS IS A MAJOR POWER POLE FOR NORTH AMERICA, AND TIME GATE SYSTEM.

AN "X-CROSS" DOWNLOADS PROGRAMS FOR IT'S "PLUS/GREEK CROSS", WHERE THE NE POLE IS THE "HEEL STONE" AND SHAMIR "HOLE IN THE STONE" PROCESSING THE INFORMATION FLOW INTO AND OUT OF THE 8-POINT SYSTEM.

File: Grids>Nova Scotis: "GridsNovScot StoneCross 01.cdr"
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 Stone Cross diagram from "The Secret of Nolan's Cross and the Stone Triangle" by Dave Wood,
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