

GEOCHRONISM, 20 POLE RING, 3 PYRAMID RINGS:

Related topics: Flashing Universe dynamic; Ranna Time Wave. (I think the Geochronism idea *may* relate to what J. Hurtak is referring to as "Axiatonic" in his Key 317.) I have added a special note at the end. This is another description of the Flashing Universe or, as is likely, "Geochronism."

GENERAL REMARKS:

A large topic relating to grids, crop formations and group polar set-ups is the "**Science of the Rings**" where combinations of rings/spheres, each with a specific number of poles, creates creational reality frames. Its important to keep track of NUMBERS relating to the ring polarization. Angles are also important. For example "20" poles is a system constantly coming up: 20 knights under Rosslyn, etc. **But 20 poles is also found in the PENTA-DODECAHEDRON which is basic in the Dione Couplet, relating to "Geochronism" of the Planet.** ThothHorRa's answer to my question:

(Q) I've selected a 20-pole configuration for the outer rings of both the Chiswick grid and this ohlman (crop formation). Request explanation of the significance of the 20-pole application. (I know that "20" is a harmonic of the 20 vertices of the dodecahedron and the 20 faces of the icosahedron but this doesn't mean much to me as yet.)

(A) **The 20-pole configuration duplicates the Gaia Resonance Field of the planet and figures into the planetary process of "Geochronism" as discussed in Issue 2-81 of "The Source."**

(NOTE: This sequence has great importance to the Dione Couplet dynamic as well. Refs at <http://www.shameer-orion.org/pdf/Osiris04Djpg.pdf> and

<http://www.shameer-orion.org/pdf/Osiris04Cjpg.pdf> RE the Ptah Hold use of this illustration, imagine 13 of them as spokes from a central Nephthys/Pillar with 13 ISIS poles at the wheel's rim.)

GEOCHRONISM: Excerpt from **SOURCE Issue 2-81** (Copyright: 1981, Maia Nartoomid; <http://www.spiritmythos.org>)

A BRIEF LESSON IN "GEOCHRONISM": (ThothHor Ra Khandr, translated by Maia Nartoomid):

The entrainment of Earth and its life inhabitants to the universal condition of change, creating new states of reality and resultant advanced modes of energy conductivity. All being is charged by the reaction of its own existence. This cognitive factor impels the "being" to replicate its space-time existence in a sequential order. Elemental matter is a resultant vehicle for this replication. Within the matter of being (both living and what surface scientists consider nonliving matter) is an etheric neuro-pulse, an electrode of programmed reflex which is not physically ordained in an elemental shell, but is an intelligent command present in the whole of the matter-form.

The universe itself is the archetypal neuro-pulse acting like a wave continuously rolling beneath its own force in undertow fashion all being is entrained to this cosmic pulse. (NOTE: WSB: this "neuro pulse" is probably what we call the "**Flashing Universe**" which all Universes use.)

Planetary spheres and their habitation abide by a specific condition of this entrainment... geochronism... which is the most controlled, gravitized type of "unitrainment." Because a planet sphere is subject to the multiplicity of the many-bodied state, in its solar orbit and its axial spin its unitrainment is complicated by many more variations of the time-gravity system than are other being-forms. This greater need for diversity produces the geochromatic phases of quanta-like "clicks" much like a stop-watch, accelerating and de-accelerating in a helix of time, each click initiating a change in the reality spectra to accommodate the "difference" between the *universal pulsing* and the *neuro-pulse of the planet*. Since the matter-body of

a sphere has many variant parts, each individual in type and function (inclusive of all planetary life structure) the neuro-pulse of the total body is sub-divided into the multi-billion plus neuro-pulses of the individual prototypes divisible down to the smallest micro-impulse which registers the harmonic of the entire matter-body of the planet like a micro-vision of the world.

(NOTE:WSB: I believe that this is saying that as a human or planet, or any matter-form implodes in the "clicking" or sequencing of the Flashing Universe from a compression (cube-sphere) universe-mode to the imploded expansion (torus) universe-mode, THROUGH THE NEUTRA universe mode, that every atom also implodes. THIS IS CRITICAL when understanding the DNA molecule which would also have to shift from its normal 12-strand mode to a torus function and renew its main codes via the Neutra implosion point or "sacred gap" where we would find the ARK!)

While each neuro-pulsed particle acts independently in the sense of selfness, it is not divided in the incorporate consciousness of the system as a whole, i.e., a phase-locked planetary body .The inspiring document which reads, "Indivisible, with Liberty and Justice for all," is a testament to the cosmic sovereignty of the planet as it resides among the Temples of a universal doctrine. Each particle of being registers a hologram of the universe yet in its fragile decimal of existence it commands a perfect presence of selfness unique in its self-containment of spirit.

WHILE THE TWO MAJOR matter-form distinctions on Earth are geologic and biologic, they share a symbiotic condition of change and are thus both unitrained to the whole neuro-pulse of our ether planet, the true quality of this sphere, which is greater than the sum of its physical parts. Life is not a mere attachment to Earth but the greatly specialized and vastly replicated amplitude of its geochronism, the advanced nodes of energy conductivity. Life is the vehicle for the infinite progression of realities necessary in order for the planet to keep in unitrainment. The degree of advancement along the time helix determines its phase-lock on the geochronic scale. 'When we view, for instance the planet Venus via our phase-lock ...which is not changed by our form of space travel (we take it with us)... we see the Venusian sphere out of geochronanatic sync with Earth.

We perceive it then through an altered state, one which has been determined by our geochronism. Our light-space-gravity-time spectras are not at a proper dimensional angle to synchronize perspective balance between the two worlds. The zenith of the Venusian reality is removed from us when approached through our limited programming .

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Regarding the Pyramid's 3 rings in the Reshel grid:

http://www.shameer-orion.org/pdf/RESHEL_BASICBa.pdf Reshel grid

(Q) The 20-point wheel suggested name: "Gaia Wheel" (note re Chiswick and also the Synthia/West Stowell formation: Earth orbit ring re Venus) Its named the **TUATH** ring and is the 20-pole ring of 5 squares (pyramid's base) and 4 pentas. What is "Tuath?":

(A): "**TUATH**"...this ring acts serves in various ways...it balances the activity of the other two (balances the output of the dynamic between the "Is" and the "Atis"). It sometimes acts as a "null zone" ...also can serve as a "lunar point".

Q) Request a bit in explanation of the sockets' functions.

(A) Points of interface between various grid systems...moving into and through these "portal nodes."

(Q) What is the term for the point where this ring intersects the Event Horizon and what does it do?

(A) **Vau Ta**: interdimensional threshold into the "Void" or "Black Hole" of the universe.

NOTE (WSB): The TUATHA ring as a "Null" or Selah containment ring has been noticed to all other rings

within it; the ring is “foundational.” It goes through the 4 Pyramid’s sockets. These relate to a cosmic life support rhythm; we note that the main and only aspect of the Selah state is “Life”, where the Templars’ use of the Hebrew name/number “58” (Noach) relates to the Silence/Rest but also (reversed) is “Chen: Grace, Love.” These 4 graphics are excerpted from VOICES IN STONE (credit noted on each), relate to the Pyramids’ 4 sockets which should also be related to the TUATH ring of 20 poles (5 seeding squares):

<http://www.shameer-orion.org/pdf/pyramid05a..pdf> different sizes of sockets.

<http://www.shameer-orion.org/pdf/pyramid01b.pdf> values compared

<http://www.shameer-orion.org/pdf/pyramid02a.pdf> values plotted curve

<http://www.shameer-orion.org/pdf/pyramid03a.pdf> Basic rhythm.

<http://www.shameer-orion.org/pdf/WestStowell02.pdf> This exceptionally important crop formation using 13 rhombic time gates/pillars is contained by the 20-pole ring. It was found by using the sacred chord tangent to the 26 pole torus created by the 13 Eyes of Ra (rhombuses). The rings’ basic Selah point generating the Selah function of the ring is seen as the single pole in the formation’s ring.

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SOLAR-ATIS: dimensional holo-ring stabilizer which stabilizes PTAH HOLD within outer "Universe" time / space. "ATIS": "encompassing"

SOLAR-IS: dimensional holo-ring stabilizer which stabilizes PTAH HOLD within INNER "Universe" of no-time / space. "IS": "inserting"

SPECIAL QUOTES: Quotes are from Maia Nartoomid, from "UNITY PRINCIPLES" (unpublished notes); this translation from the Akashic relates to the "Three Universes" correlate with the three modes of the "Flashing Universes":

Excerpt from UNITY PRINCIPLES

"The infinity of the universe or more accurately: universes, is found within the limitless interactions of energy and dimension. Space is not the final frontier as it is bound within the framework of a cosmic order. There are three major divisions of the universes' dimensional fields which could be perceived as three separate but interdependent universes in themselves. The universe in which we ambulate could be depicted as the positively charged universe. The universe on the opposite spectrum of cosmic distillation is then the negatively charged universe. As a separating and balancing vacuum the neutral universe is poised between the two charged uni-states. Although, to help digest this scenario, we can visualize the placement of the 'Big-Three' as a cosmological sandwich, there is no physical three dimensional direction involved. The placement of the universes are exacted by their properties and the relationship of those properties to the whole.

"In the dimensions of the universes where space is existent, there is a principle of continuum termed here as the hyper-magneto grid. It is a spider's lacework of diverging, intersecting, spiraling and convoluting invisible lines which serve as linkage to the intellect control center, feeding information into that center and adjusting spatial symmetry according to the feedback impulses of the command control. The hyper-magneto grid issues a hyper-state of magnetic wave. These waves, flowing along their tracks, are variable in their ability to regulate the governing of space to time and energy by altering or progressing the impulse codes governing the dimensional elasticity of the spatial area. And so we are dispatched from the flat earth of Columbus' age into the midst of a breathing universe through the fluxes of the hyper-magneto as it is expanding and simultaneously contracting.

"As the incoming and outgoing hyper-magnetic waves are acting on both the positive universe and the negative counterpart, total universal expansion is not possible for as the hyper-wave is incoming in one dimension, it is counterbalanced as outgoing on the other, creating a perfect dipole effect, regulating all motion so that it does not exceed the order established and result in permanent chaos. From our pinhole

view, the galaxies seem to be racing away from us in a red shift of accelerated retreat because we are positioned upon the grid so that our scopic relativity is witnessing the expanding wave. Optically and sonically we are entrained to the outgoing hyper-wave. There are exceptions ... those matter systems closer to us which are within our range of relativity are not receding as the farther the object in space the greater hyper-magnetic intensity which causes the greater appearance of acceleration. That is not to say that motion is not a demanding force in the universe. Motion is the most prominent method of 'change of state' in the universal continuum. However as energy is accelerated past the speed of light it affects a change in dimension, releasing it from its present dimensional focus to another dimension-plane. It is then capable of sustaining the state into which it has been re-formed through the displacing laws of space-time which are activated through spectral acceleration."

ADDED COMMENT (WSB): In addition to probable reference to the "Flashing Universe" dynamic, this basic Pulsing also probably refers to the "RANNA Time Wave", further expanded comment relating to basic Universal Wave format (comment by Thoth/Maia... these THREE WAVE FORMS are specific to the system shown in **the GRAPHIC**:

http://www.shamiir-orion.org/media/f/87_ArkWaveDynEnochMast01a.pdf

The 3 Waves noted above are:

- (1) ...the HUR'BA'ATON: ...*Heart Coherency through Solar and Atonic alignment*
- (2) ...the "UR'ITHO'KRIAS: ...*to uphold the firmament of sacred order.*
- (3) ...the "MANNA'FLURA: ...*receiving divine substance from the Realm (that is the inhabited dimension).*

ThothHorRa then remarked:

"It might be helpful to read the following, which Maia received from the GoddessFold in session on that topic: "In an ancient time after the final cataclysm of Mu so this Goddess Fold came into Presence here on what is now Kaua'i. They called themselves the Ku'uani - the Goddesses of the Wave. This "wave" was not just of the sea but of the Earth as an energy wave which changed it's tone or resonance with the destruction (breaking up) of Mu. The Goddesses of the Wave felt that they held within their being and human form the tone of that Wave as it brought New Life to the world. They were the "Beginning Ones." Their chants and dances reflected this alignment and they helped to perpetuate the new "Wave" form on the Earth in this way... at least shall we say, ground it for the People they served.

'The Goddesses of the Wave have as their primary symbols the ocean wave, the Kukui tree and seeds, the lava stones. Their colors are blue and green.'

WSB comment (to Thoth): "The Eden Tree, Great Wave, Harp Strings seem to represent the 3 Universal Creator Beings: TUATH: being the strings of the Harp, KADMON: Tree of fire that does not Burn, and CHAOS: The Mighty Wave, this would be the RANNA TIME WAVE."

ThothHorRa/Maia's answer: "This is a powerful combination - very good. See the TREE as ***the vertical pillar of substantiation***....the WAVE as ***the rhythmic wave form of creation***....the HARP STRINGS as ***the QUANTUM STELLAR STREAMINGS (QSS) modality of alignment and purpose.***"