

“LAZARIAN-EXCHANGE” SYSTEM (AFTER “LAZARUS”): Plate #1

OHLMAN (Crop Circle) IS NAMED "SYNTIA":
 "TO CONNECT AND DISPERSE; FORM CONNECTIONS AND THEN DISPERSE ENERGY CREATED THROUGH THOSE CONNECTIONS." (THOTH/MAIA)

THE 13 GOLDEN RHOMBUS "EYE OF RA" METATRONIC BREASTPLATE, RESHEL SUPPLEMENT. 26 POLES.

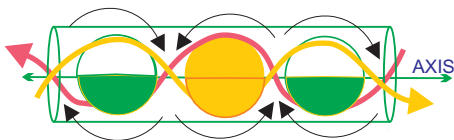
THIS GENERAL CIRCULAR TEMPLE FORMAT IS USED IN TWO EFFECTIVE PRIMARY TEMPLES: THE “SAR HANOK” AND THE “SKY-LOTUS PYRIETHUM” SYSTEMS;

DESCRIBED IN REFERENCE IN “spiritmythos.org” WEBSITE
http://www.spiritmythos.org/misc/defs/ptah_threshold.html

HALL OF GENERATION
 VAULTS OF THE KINGS

CENTRAL CHAMBER: “AITEMKAPHTA” OR “PTAH HOLD”

THE “SACRED CHORD” IS TANGENT TO A RING, HERE THE RESHEL’S “THRESHOLD OF SYTHIA” SPINNER-RING IS USED FOR THE TANGENT SACRED CHORD TO FORM 4 PENTAGRAM STARS OVERLAPPED WITH OTHER SYSTEMS USING OTHER CHORDS WITH KEY RESHEL FORMS. THE BELOW DIAGRAM SHOWS THE STAR’S CONSTRUCTION.



TORUS SECTION, COUNTER-ROTATING SPHERES

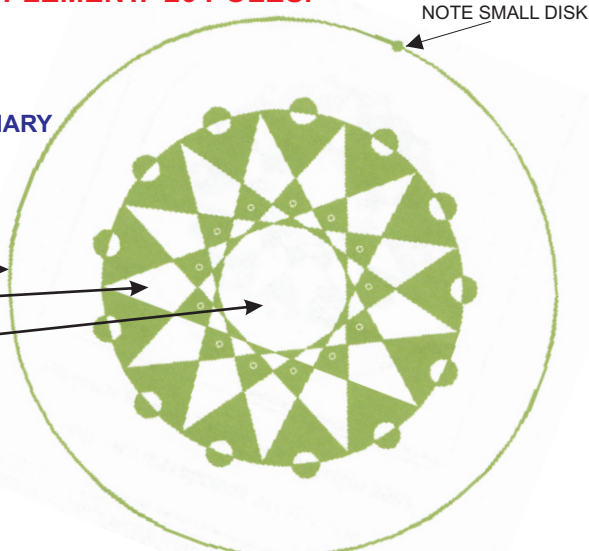
The 20-pole configuration duplicates the Gaia Resonance Field of the planet and figures into the planetary process of "Geochronism" as discussed in Issue 2-81 of "The Source." (ThothHorRa/Maia)

EXAMPLE OF 2 SYSTEMS OF SACRED CHORDS

RESHEL GEOMETRY:

20-POLE OUTER RING CAN LOAD 4 PENTAGRAMS AND 5 SQUARES.

THE SQUARES FORM USING THE OUTER TORUS RING OF SPHERES, THE PENTAGRAMS FORM USING THE THRESHOLD OF SYTHIA RING.



CROP FORMATION FILE: WESTSTOWELL03.CDR

"UNSEEN" HALF OF ONE RHOMBIC "EYE OF RA" GATE, PART OF THE RESHEL'S SYSTEM. HERE THERE ARE 13 SYSTEMS.

