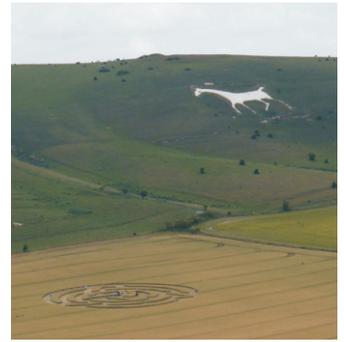


USE OF "CAMULET" IN ATON-DISC-WAVE PROCESS

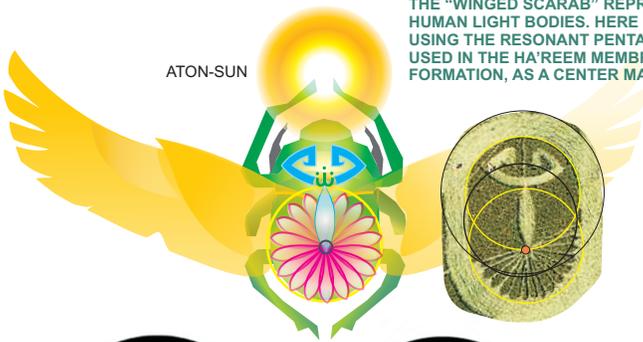
3 ATON DISC BREASTPLATES: HEADS/CROWNS/CAMULETS MERGED:

"CAMULET: TO SPIN ABOVE THE HEAD OR CROWN... A FORMATION ABOVE THE CROWN CHAKRA WHICH BECOMES PRESENT IN THE PURE-GEM ASSIMILATION WITHIN THE BODY... DIRECTING, GUIDING AND NURTURING THE 'NEW BODY' DYNAMICS."

IN THIS SYSTEM BELOW EACH VESICA REPRESENTS A HUMAN ENCLOSED BETWEEN TWO ATON CRESCENTS (DISH BREASTPLATES). THE VESICAS ALL MERGE IN THE CENTER, EFFECTIVELY MERGING THE HUMAN HEADS OF THE GROUP (NOTE RED CENTRAL CIRCLE). THE HOOKED-X SYSTEMS ARE REPRESENTED BY THE "THORNS" IN THE CROP FORMATION. TEMPLATES CAN BE INSERTED IN THE CENTRAL RING (RESH: SPHERE).



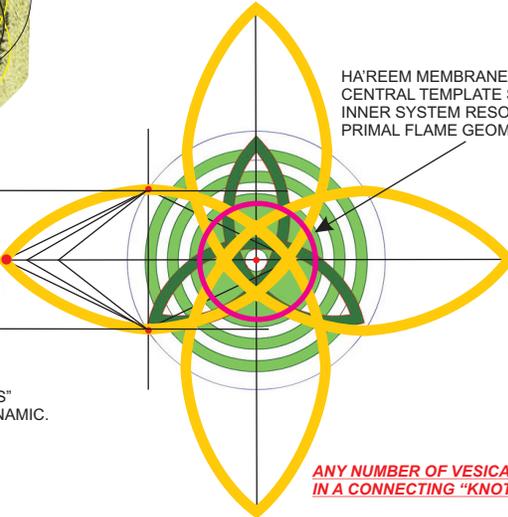
ALTON BARNES WHITE HORSE FOCAL "HOT SPOT."



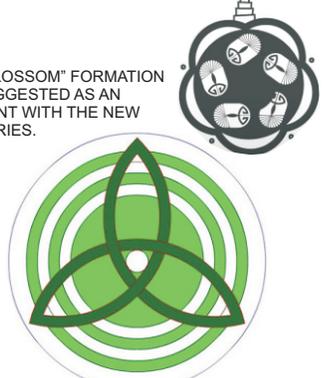
THE "WINGED SCARAB" REPRESENTS THE 9 HUMAN LIGHT BODIES. HERE THE SCARAB IS USING THE RESONANT PENTA-SEED SYSTEM USED IN THE HA'REEM MEMBRANE "BLOSSOM" FORMATION, AS A CENTER MATRIX.



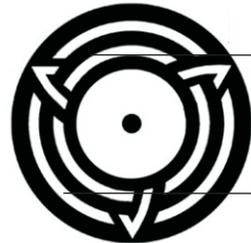
"THIS IS A SYMBOL OF THE TONAL OCTAVE/VIBRATION/SOUND EMITTED BY THE OSCILLATION OF THE WINGS OF THE SCARAB IN SYNCH WITH THE OTHER SCARABS... IT IS THE ACTION OF THE MOLECULES CHANGING FORM RAPIDLY TO ACCEPT A NEW FIELD OF ELEMENTAL EXISTENCE DURING LP-40." (THR/MAIA)



HA'REEM MEMBRANE "BLOSSOM" FORMATION CENTRAL TEMPLATE SUGGESTED AS AN INNER SYSTEM RESONANT WITH THE NEW PRIMAL FLAME GEOMETRIES.



TREFOIL: 3 OVERLAPPING VESICAS OR WAVE SYSTEMS BETWEEN ATON BREASTPLATES ENCLOSING A HUMAN.



FIRST PHASE: TREFOIL IS FORMED: 3 OVERLAPPING VESICAS.



SECOND PHASE: MIDDLE "THORNS" REPRESENT THE "HOOKED-X" DYNAMIC.

ANY NUMBER OF VESICAS CAN BE FORMED IN A CONNECTING "KNOT."

WAVE SYSTEMS NOTED:

When the obvious Tree system is mirrored the roots are seen to form an intricate WAVE matrix across the middle of the Ark's cube. This is the location in the Ark of the central rhombic field of the Honeycomb matrix model. There are 3 wave forms observed in the roots:

- (1) The "horns" provide a vesica form which we are finding, using the Aton Disks as concave "dishes" cycling through each other, the human form encloses. This appears to be an overall containment, stabilizer, broadcasts two conditioned wave bands from the two. **This system is the HUR'BA'ATON: Heart Coherency through Solar and Atonic alignment**
- (2) The "Loop" where we insert a Sacred Gap, with 8 poles, between the loop "strands" in the center. This point is the central Atoma in the Eden Tree trunk where the roots are "fed" and down/up load. We declare the loop's "action-line, path function" each process (with free-flow, contingent on Mentor's oversight). However each strand of the loop has 3 "offshoots" (or "in-shoots") where two are apparently connecting to the central axis or "Horizon of Thoth" in each of the loops' strands. The 3rd offshoot is on the outside of the loop(s) going nowhere obvious.

The two shoots are the "Natal Cords to New World Creation matrices" and the one shoot's function is to align to 6th Dimensional Spinner Field which "feeds" the other two. It is the "UR'ITHO'KRIAS: to uphold the firmament of sacred order.

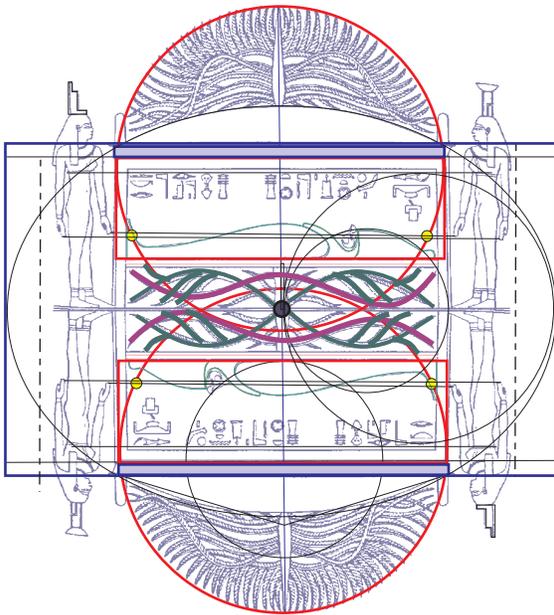
- (3) The 3rd system represents a cyclic "Dolphin's Swim Form" or "Wave" where the persons head and pelvic (sacral) area move forward, merging with an opposite "partner" (for example: a human being New Race 'conditioned' resonating with an Enochian Master or correspondent), and the chest area moves back. Then this cycles in the other directions. This wave motion complements the other long wave (which appears short in the graphic), where the Chest, Head, Sacral areas provide the main creation action using a 3-Ark harmonic. **This system is the "MANNA'FLURA: receiving divine substance from the Realm (that is the inhabited dimension).**

This may be the most important single system we've found, ThothHorRa remarked: "It might be helpful to read the following, which Maia received from the GoddessFold in session on that topic:

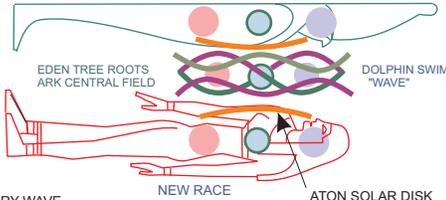
"In an ancient time after the final cataclysm of Mu so this Goddess Fold came into Presence here on what is now Kauai. They called themselves the Ku'uani - the Goddesses of the Wave. This "wave" was not just of the sea but of the Earth as an energy wave which changed it's tone or resonance with the destruction (breaking up) of Mu. The Goddesses of the Wave felt that they held within their being and human form the tone of that Wave as it brough New Life to the world. They were the "Beginning Ones." Their chants and dances reflected this alignment and they helped to perpetuate the new "Wave" form on the Earth in this way... at least shall we say, ground it for the People they served.

"The Goddesses of the Wave have as their primary symbols the ocean wave, the Kukui tree and seeds, the lava stones. Their colors are blue and green."

The Eden Tree, Great Wave, Harp Strings represent the 3 Universal Creator Beings: TUATH: being the strings of the Harp, KADMON: Tree of fire that does not Burn, and CHAOS: The Mighty Wave (this is obviously the RANNA TIME WAVE). (ThothHorRa/Maia's comment: **"This is a powerful combination - very good. See the TREE as the vertical pillar of substantiation...the WAVE as the rhythmic wave form of creation...the HARP STRINGS as the QUANTUM STELLAR STREAMINS (QSS) modality of alignment and purpose."**



HERU-OR = KADMON = ENOCHIAN MASTER



EDEN TREE ROOTS
ARK CENTRAL FIELD

DOLPHIN SWIM
"WAVE"

NEW RACE

ATON SOLAR DISK

PRIMARY WAVE
(SOLAR DISKS)

ACTION WAVE