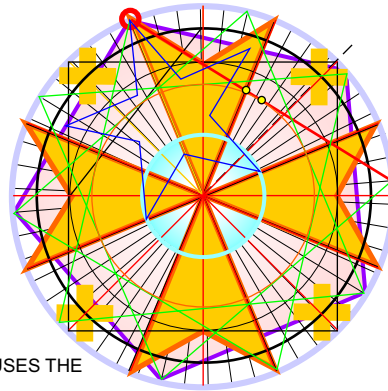


SOME VESTMENTS MADE BY REV. WILLIAM BUEHLER, MINISTER,
CATHOLIC CHURCH OF ANTIOCH (MALABAR RITE).



GIRDLE OR CINCTURE: ROPE AROUND THE WAIST. MINE IS HEAVIER LINE AND HAS TWO TURKS' HEADS CONTAINING 3 LINES. FOUR LINES OF FOUR COLORS EXTEND WITH SEA SHELLS ON THE ENDS REPRESENTING THE RESHEL (CHIEF HEAD STONE) SYSTEM AND TIME. THE FRAYED ENDS REPRESENT THE INDEFINITE AND FLEXIBLE ASPECT OF THE THREAD OR "LINN" OF TIME. "

THE GOLD TEMPLAR AND JERUSELEM CROSS COMBINATION WAS USED AS A MASTER KNIGHT TEMPLAR DESIGN.



CONSTRUCTION USES THE
GOLDEN RATIO



(EMBROIDERED BY Wm BUEHLER)



STOLE: THE ENDS HAVE TEMPLE COLORS AND "MEDICINE BAGS" IN EACH END. THE 3 CROSSES ARE REPLACED BY THE JEWISH TEMPLE COLORS. THE LENGTH IS BEYOND THE KNEES TO FACILITATE ENERGY FLOW. WHITE SUBSTITUTES FOR ALL COLORS.

THE TWO EAGLES WITH LIGHTNING BOLTS REPRESENT THE DOUBLE LIGHTNING STRIKES BETWEEN EAST AND WEST REFERRING TO MATT 24:27-30. THE EAGLES ARE SOLARIAN. THERE IS ALSO A MEDICINE POUCH IN THE BACK OF THE NECK.

THE GOLD CORD LINKING THE TWO SIDES HAS THE SEAMAN'S KNOT: "THE TWO HEARTS THAT BEAT AS ONE." THIS REPRESENTS THE MAN'S AND WOMAN'S HEART AS A SYNERGIC UNITY.



JOAN (MacLean) BUEHLER



WILLIAM BUEHLER
Commander, USN (Ret)